

IN THE MOOD

ALTO SAX 1

By **JOE GARLAND**
Arranged by **PAUL LAVENDER**

*BOUNCE IT
UNISON SOLO*

The musical score is written for Alto Sax 1 and consists of 45 measures. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The piece is titled "BOUNCE IT UNISON SOLO".

- Measures 1-5:** Start with a dynamic of *f*. The melody is characterized by eighth-note patterns with accents and slurs.
- Measures 6-8:** Dynamics shift to *fz* and *mf*. Measure 8 contains a first ending bracket.
- Measure 9:** A boxed measure number "9" is placed above the staff.
- Measures 10-16:** Continuation of the eighth-note patterns with various dynamics and articulations.
- Measures 17-18:** Similar rhythmic patterns.
- Measures 19-22:** Measure 19 has a first ending bracket. Measure 20 has a dynamic of *f*. Measure 21 has a dynamic of *fz*. Measure 22 has a dynamic of *f*.
- Measures 23-27:** Measure 23 is boxed with the number "23" and has a dynamic of *mf*. The melody continues with eighth-note patterns.
- Measures 28-32:** Measure 28 has a first ending bracket. Measure 29 has a dynamic of *fz*. Measure 30 has a dynamic of *f*. Measure 31 has a dynamic of *ff*. Measure 32 has a dynamic of *f*.
- Measures 33-34:** Measure 33 is boxed with the number "33". Measures 33-34 are bracketed together and labeled "Solo".
- Measures 35-39:** Measure 35 has a dynamic of *ff*. Measure 39 has a dynamic of *ff*. The word "ENS." is written above measure 39.
- Measures 40-45:** Measure 40 has a dynamic of *fz*. Measure 41 is boxed with the number "41" and has a dynamic of *fz*. Measures 41-45 are bracketed together and labeled "Solo".

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49

ENS

46 47 48 49 50 51

53

52 53 54 55 56 57

61

58 59 60 61 62 63

64 65 66 67 68 69

71

PLAY 3 TIMES - EACH TIME SOFTER

70 71 72 73 74

75 76 77 78 79

1. 2. 3.

80 81-84 85-88 89-90

91

91 92 93 94 95

96 97 98 99 100

101

101-106 107 108 109-110

IN THE MOOD

TENOR SAX 1

By **JOE GARLAND**
Arranged by **PAUL LAVENDER**

BOUNCE IT
UNISON SOLO

1 2 3 4 5 *mf*

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22 *f*

23 *mf* 24 25 26 27

28 29 30 *f* 31 *ff* 32

33 **SOLO** 34 35 36 37 38

39 **END** 40 41 **SOLO** 42 43 44 **SOLO**

45 *ENS.* 49

50 53 55

60 61

62 65 66 61

68 70 71 72 73

PLAY 3 TIMES - EACH TIME SOFTER

74 75 76 77 78 79

80 81-84 85-88 89-90

91 92 93 94 95

96 97 98 99 100

101 102 103 104 105 106 107 108 109 110

IN THE MOOD

ALTO SAX 2

By **JOE GARLAND**
Arranged by **PAUL LAVENDER**

BOUNCE IT
UNISON SOLO

1 *f* 2 3 4 5 *mf* *ff*

6 *fz* *mf* 9) 10 11

12 13 14 15 16

17 18 19 *l* 20 *f* 21 *l* 22 *f*

23 *mf* 24 25 26 27

28 29 30 *f* 31 *ff* 32

33-37 38 *ff* 39 40

41-45 46 *ff* 47 48

49

49 50 51 52

ff

Musical staff 49-52 in G major, 4/4 time. Measures 49-52 contain eighth-note patterns with accents and dynamic markings.

53

53 54 55 56 57

p

Musical staff 53-57 in G major, 4/4 time. Measures 53-57 contain eighth-note patterns with accents and dynamic markings.

58

58 59 60 61 62 63

Musical staff 58-63 in G major, 4/4 time. Measures 58-63 contain eighth-note patterns with accents.

64 65 66 67 68 69

Musical staff 64-69 in G major, 4/4 time. Measures 64-69 contain eighth-note patterns with accents and dynamic markings.

PLAY 3 TIMES - EACH TIME SOFTER

70

70 71 72 73 74

f *mf* *p*

Musical staff 70-74 in G major, 4/4 time. Measures 70-74 contain eighth-note patterns with accents and dynamic markings.

75 76 77 78 79

Musical staff 75-79 in G major, 4/4 time. Measures 75-79 contain eighth-note patterns with accents.

80 81-84 85-88 89-90

Musical staff 80-90 in G major, 4/4 time. Measures 80-90 contain eighth-note patterns with accents and dynamic markings.

91

91 92 93 94 95

ff

Musical staff 91-95 in G major, 4/4 time. Measures 91-95 contain eighth-note patterns with accents and dynamic markings.

96 97 98 99 100

Musical staff 96-100 in G major, 4/4 time. Measures 96-100 contain eighth-note patterns with accents.

101

101 102 103 104 105 106 107 108 109 110

ff

Musical staff 101-110 in G major, 4/4 time. Measures 101-110 contain eighth-note patterns with accents and dynamic markings.

IN THE MOOD

TENOR SAX 2

By **JOE GARLAND**
Arranged by **PAUL LAVENDER**

BOUNCE IT
UNSAVED!

The musical score for Tenor Sax 2 consists of eight staves of music in 4/4 time, with a key signature of one sharp (F#). The score includes several performance markings and handwritten annotations:

- Staff 1:** Starts with a dynamic marking of *f*. Handwritten annotations include "BOUNCE IT" and "UNSAVED!". Performance markings include accents (>) and dynamic markings *mf* and *sfz*.
- Staff 2:** Features a first ending bracket from measure 9 to 11. Dynamic markings include *fz = mf*.
- Staff 3:** Continues the melodic line with various accents and slurs.
- Staff 4:** Includes a second ending bracket from measure 19 to 22. Dynamic markings include *p* and *f*.
- Staff 5:** Starts with a boxed measure number **23**. Dynamic marking is *mf*.
- Staff 6:** Includes a first ending bracket from measure 29 to 32. Dynamic markings include *p*, *f*, and *ff*.
- Staff 7:** Starts with a boxed measure number **33**. A first ending bracket covers measures 38-37. Dynamic marking is *ff*.
- Staff 8:** Starts with a boxed measure number **41**. A first ending bracket covers measures 41-45. Dynamic marking is *ff*.

49

Musical staff 49-52. Measures 49-50 are whole rests. Measure 51 starts with a *ff* dynamic. Measure 52 ends with a *mf* dynamic.

53

Musical staff 53-57. Measure 53 starts with a *f* dynamic. Measure 54 has a *p* dynamic. Measure 55 has a *mf* dynamic. Measure 56 has a *f* dynamic. Measure 57 has a *mf* dynamic.

61

Musical staff 58-62. Measure 58 starts with a *p* dynamic. Measure 59 has a *p* dynamic. Measure 60 has a *mf* dynamic. Measure 61 has a *mf* dynamic. Measure 62 has a *mf* dynamic.

Musical staff 63-67. Measure 63 starts with a *mf* dynamic. Measure 64 has a *p* dynamic. Measure 65 has a *mf* dynamic. Measure 66 has a *mf* dynamic. Measure 67 has a *mf* dynamic.

PLAY 3 TIMES - EACH TIME SOMER

71

Musical staff 68-72. Measure 68 starts with a *ff* dynamic. Measure 69 has a *ff* dynamic. Measure 70 has a *ff* dynamic. Measure 71 has a *f* dynamic. Measure 72 has a *mf* dynamic.

Musical staff 73-77. Measures 73-77 contain a continuous eighth-note pattern with accents.

Musical staff 78-80 and first endings. Measures 78-80 continue the eighth-note pattern. First ending 1 (measures 81-84) has a *f* dynamic. First ending 2 (measures 85-88) has a *f* dynamic. First ending 3 (measures 89-90) has a *f* dynamic.

91

Musical staff 91-95. Measures 91-95 contain a continuous eighth-note pattern with accents. Measure 91 starts with a *ff* dynamic.

Musical staff 96-100. Measures 96-100 contain a continuous eighth-note pattern with accents.

101

Musical staff 101-110. Measure 101 has a *f* dynamic. Measure 102 has a *ff* dynamic. Measure 103 has a *ff* dynamic. Measure 104 has a *ff* dynamic. Measure 105 has a *ff* dynamic. Measure 106 has a *ff* dynamic. Measure 107 has a *ff* dynamic. Measure 108 has a *ff* dynamic. Measure 109 has a *ff* dynamic. Measure 110 has a *ff* dynamic.

IN THE MOOD

BARITONE SAX

By **JOE GARLAND**
Arranged by **PAUL LAVENDER**

BOUNCE UP

ALSO CUE

PLAY

9

23

33

41

49 53

Musical staff 49-53. Measures 49-50: whole notes G4, A4. Measure 51: quarter notes G4, A4, B4, C5. Measure 52: quarter notes B4, A4, G4, F4. Measure 53: quarter notes E4, D4, C4. Dynamics: *ff* at 51, *mf* at 53.

Musical staff 54-59. Measures 54-55: quarter notes G4, A4, B4, C5. Measure 56: quarter notes B4, A4, G4, F4. Measure 57: quarter notes E4, D4, C4. Measure 58-59: whole note C4. Dynamics: *mf* at 54, *ff* at 57.

61

Musical staff 60-64. Measures 60-61: quarter notes G4, A4, B4, C5. Measure 62: quarter notes B4, A4, G4, F4. Measure 63: quarter notes E4, D4, C4. Measure 64: quarter notes B4, A4, G4, F4. Dynamics: *mf* at 61.

Musical staff 65-70. Measures 65-66: quarter notes G4, A4, B4, C5. Measure 67: quarter notes B4, A4, G4, F4. Measure 68: quarter notes E4, D4, C4. Measure 69: quarter notes B4, A4, G4, F4. Measure 70: quarter notes E4, D4, C4. Dynamics: *ff* at 70.

71 PLAY 3 TIMES - EACH TIME SOFTER

Musical staff 71-76. Measures 71-72: whole notes G4, A4. Measure 73: quarter notes G4, A4, B4, C5. Measure 74: quarter notes B4, A4, G4, F4. Measure 75: quarter notes E4, D4, C4. Measure 76: quarter notes B4, A4, G4, F4. Dynamics: *f*, *mf*, *mp* at 73; *mp*, *p*, *pp* at 74; *f*, *mf*, *mp* at 75; *mp*, *p*, *pp* at 76.

Musical staff 77-84. Measures 77-78: quarter notes G4, A4, B4, C5. Measure 79: quarter notes B4, A4, G4, F4. Measure 80: quarter notes E4, D4, C4. Measure 81: quarter notes B4, A4, G4, F4. Measure 82: quarter notes E4, D4, C4. Measure 83: quarter notes B4, A4, G4, F4. Measure 84: quarter notes E4, D4, C4. Dynamics: *mp*, *p*, *pp* at 77; *f*, *mf*, *mp* at 79; *mp*, *p*, *pp* at 81; *f* at 83; *mp* at 84.

Musical staff 85-91. Measures 85-86: quarter notes G4, A4, B4, C5. Measure 87: quarter notes B4, A4, G4, F4. Measure 88: quarter notes E4, D4, C4. Measure 89: quarter notes B4, A4, G4, F4. Measure 90: quarter notes E4, D4, C4. Measure 91: quarter notes B4, A4, G4, F4. Dynamics: *mf* at 87, *pp* at 88, *fff* at 90.

Musical staff 92-97. Measures 92-93: quarter notes G4, A4, B4, C5. Measure 94: quarter notes B4, A4, G4, F4. Measure 95: quarter notes E4, D4, C4. Measure 96: quarter notes B4, A4, G4, F4. Measure 97: quarter notes E4, D4, C4. Dynamics: *mf* at 93, *pp* at 94, *fff* at 96.

101

Musical staff 98-104. Measures 98-99: quarter notes G4, A4, B4, C5. Measure 100: quarter notes B4, A4, G4, F4. Measure 101: quarter notes E4, D4, C4. Measure 102: quarter notes B4, A4, G4, F4. Measure 103: quarter notes E4, D4, C4. Measure 104: quarter notes B4, A4, G4, F4. Dynamics: *mf* at 99.

Musical staff 105-110. Measures 105-106: quarter notes G4, A4, B4, C5. Measure 107: quarter notes B4, A4, G4, F4. Measure 108: quarter notes E4, D4, C4. Measure 109: quarter notes B4, A4, G4, F4. Measure 110: quarter notes E4, D4, C4. Dynamics: *fff* at 107.

IN THE MOOD

TRUMPET 1

By JOE GARLAND
Arranged by PAUL LAVENDER

BOUNCE 1st

1-3

mf

9

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

33-37

38

39

40

41

41-45 46 47 48

5

ff

49

49 50 51 52 53-60

53

ff

60

60 61-67 68 69 70 71-80

7

mf

ff

71

ALH 3 TIMES EACH TIME SORTER

71-80

10

1.

1st Ev...

81 82 83-84

f

ff

2.

3.

85 86 87-88 89

mf

90

90 91 92 93 94 95

mp

ff

96 97 98 99 100

101 STRAIGHT 8's

101 102 103 104

f

105

106

107

108

109-110

CRESO.

SOLO

fff

IN THE MOOD

TRUMPET 2

By **JOE GARLAND**
Arranged by **PAUL LAVENDER**

BOUNCE IT

1-3 *f*

9 *mf*

12 *f*

17 *f*

21 *f*

25 *f*

31 *ff*

41 *ff*

49 53 *Solo*

54 55 56 57

58 59 60 61 62

61

63 64 65 66 67

68 69 70 71-80

ENS. *ff* *fz* *fz*

71 *PLAY 3 TIMES EACH TIME SOFTER*

10

81 82 83-84 85 86-87 88

1. *f* *ff* *mf*

2. *mf*

89 90 91 92 93

3rd ending *mf* *fff*

91

94 95 96 97 98 99 100

101 *STRAIGHT 8'S*

101 102 103 104

f *CRESC.*

105 106 107 108 109-110

fff

IN THE MOOD

TRUMPET 3

By **JOE GARLAND**
Arranged by **PAUL LAVENDER**

BOUNCE IT

The musical score for Trumpet 3 consists of eight staves of music in G major and 4/4 time. The score includes various performance markings and handwritten annotations:

- Staff 1:** Starts with a handwritten '3' above the first measure and '1-3' below it. The first measure contains a triplet of eighth notes. The piece begins with a dynamic marking of *f*. A slur covers measures 3 through 6, with a handwritten '5' above measure 5 and a '7' above measure 6. The staff ends with a dynamic marking of *ff*.
- Staff 2:** Features a handwritten '9' in a box above measure 9. The piece continues with a dynamic marking of *mf* and various slurs and accents.
- Staff 3:** Measures 12 through 16 are marked with *f* dynamics and slurs.
- Staff 4:** Measures 18 through 21 are marked with *f* dynamics. A first ending bracket covers measures 18-20, and a second ending bracket covers measures 20-21. A *CRESC.* marking is present below measure 21.
- Staff 5:** Measures 22 through 25 are marked with *f* dynamics. A handwritten '23' in a box is above measure 23.
- Staff 6:** Measures 26 through 30 are marked with *f* dynamics. A first ending bracket covers measures 26-29.
- Staff 7:** Measures 31 through 37 are marked with *f* dynamics. A handwritten '33' in a box is above measure 33. A first ending bracket covers measures 34-37, with a '5' written above it.
- Staff 8:** Measures 38 through 45 are marked with *ff* dynamics. A handwritten '41' in a box is above measure 41. A first ending bracket covers measures 41-45, with a '5' written above it.

46 *ff* 49 *ff*

Musical staff 46-49 in G major, 4/4 time. Measures 46-47 have accents (>). Measure 48 has a fermata. Measure 49 is marked *ff*.

50 51 52 53-60

Musical staff 50-52. Measure 51 has a fermata. Measures 53-60 are indicated by a bracket and the number 10.

61-67 68 69 70 *mf* *ff*

Musical staff 61-70. Measures 61-67 are bracketed with a question mark. Measure 68 has a fermata. Measures 69-70 are marked *mf* and *ff* respectively.

71 *PLAY 3 TIMES - EACH TIME SOFTER* 71-80

Musical staff 71-80. Measure 71 is marked with a box containing the number 71. The instruction "PLAY 3 TIMES - EACH TIME SOFTER" is written above the staff. Measures 71-80 are bracketed with the number 10.

1. 81 *f* 82 *ff* 83-84

Musical staff 81-84. Measure 81 is marked *f*. Measure 82 is marked *ff*. Measures 83-84 are bracketed with the number 2.

2. 85 86 *mf* 87-88 3. 89

Musical staff 85-89. Measure 85 is marked *mf*. Measures 87-88 are bracketed with the number 2. Measure 89 is marked with a fermata.

90 *mp* 91 *fff* 92 93 94

Musical staff 90-94. Measure 90 is marked *mp*. Measure 91 is marked *fff*. Measure 91 has a fermata.

95 96 97 98 99 100

Musical staff 95-100. Measures 97 and 99 have accents (^).

101 STRAIGHT 8'S 102 CRESC. 103 104

Musical staff 101-104. Measure 101 is marked *f*. Measure 102 is marked *CRESC.*. Measure 103 has a fermata.

105 106 107 *fff* 108 109-110

Musical staff 105-110. Measure 107 is marked *fff*. Measures 109-110 are bracketed with the number 2.

IN THE MOOD

TRUMPET 4

By **JOE GARLAND**
Arranged by **PAUL LAVENDER**

BOUNCE IT

46 *ff* 47 48 49 *ff* **49**

50 51 52 **53** 53-60

61 61-67 68 69 70 71 *mf* *ff* *fz*

71 PLAY 3 TIMES. EACH TIME SOFTER

71 71-80 **10**

1. 81 *f* 82 *ff* 83-84

2. 85 86 87-88 89 90 91 *mf* *f* *mp* *fff*

91 91 92 93 94 95

96 97 98 99 100

101 STRAIGHT 8'S

101 102 103 104 *CRESC.*

105 106 107 *fff* 108 109-110

IN THE MOOD

TROMBONE 1

By **JOE GARLAND**
Arranged by **PAUL LAVENDER**

BOUNCE 11⁷

1-3

9

mf

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

33-37

38

39

40

41

41-45

46

47

48

49

Musical staff 49-52. Measure 49 starts with a box containing the number 49. The staff contains eighth notes with accents. Dynamics include *ff* at the beginning and *mf* at the end. A handwritten note "BVB OPT. -->" is written above the staff.

Musical staff 53-59. Measures 53-57 contain eighth notes with accents. Measure 58-59 contains a whole note with a fermata. Dynamics include *mf*.

BVB OPT. - - - - -

Musical staff 60-65. Measures 60-65 contain eighth notes with accents. Dynamics include *mf*.

Musical staff 66-70. Measures 66-70 contain eighth notes with accents. Dynamics include *ff* and *f*.

71 PLAY 3 TIMES - EACH TIME SOFTER

Musical staff 71-75. Measures 71-75 contain eighth notes with accents. Dynamics include *f*, *mf*, *mp*, *mp-p*, *pp*, *f*, *mf*, *f*.

Musical staff 76-80. Measures 76-80 contain eighth notes with accents. Dynamics include *mp-p*, *pp*, *f*, *mf*, *mp*, *mp-p*, *pp*, *f*, *mf*, *mp*, *mp-p*, *pp*, *f*, *mf*, *mp*.

Musical staff 81-88. Measures 81-88 contain eighth notes with accents. Dynamics include *p*, *f*, *mp*, *p*, *mf*, *pp*. A handwritten note "> SOLI (WITHOUT BAND)" is written above the staff.

Musical staff 89-94. Measures 89-94 contain eighth notes with accents. Dynamics include *fff*. A box containing the number 91 is placed above measure 91.

Musical staff 95-101. Measures 95-101 contain eighth notes with accents. Dynamics include *f*. A handwritten note "101 STAGGER BREATHING" is written above the staff.

Musical staff 102-110. Measures 102-110 contain eighth notes with accents. Dynamics include *fff*.

IN THE MOOD

TROMBONE 2

By JOE GARLAND

Arranged by PAUL LAVENDER

Bounce It

1-3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

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49 50 51 52 53 *mf* SUB OPT. 53

(LOCO) 54 55 56 57 58-59 60 SUB OPT.

61 (LOCO) 61 62 63 64 65 66-67

71 PLAY 3 TIMES - EACH TIME SOFTER 68 69 *ff* 70 *f* 71 72 *f-mf-mp* 73

74 *mp-p-pp* 75 *f-mf-mp* 76 *mp-p-pp* 77 *f-mf-mp* 78 *mp-p-pp* 79 *f-mf-mp*

1. 80 *mp-p-pp* 81 *f* 82 *mp* 83 84 *mf* SOLI - WITHOUT BAND

2. 85 86 *f* 87 *mf* 88 *ff* 91 89 90 *fff* 91 92 93

94 95 96 97 98 99

101 STAGGER BREATHING

100 101 102 *CRESC.* 103 104

105 106 107 *fff* 108 109 110

IN THE MOOD

TROMBONE 3

By **JOE GARLAND**
Arranged by **PAUL LAVENDER**

BOUNCE IT

1. 3 4 *f* 5 6 *fz*

7 *mf* 8 9 *f* 10 11 *f*

12 *f* 13 14 *f* 15 16 *f*

18 *f* 19 20 *f* 21 22 *f*

23 *f* 24 25 26 27 28

29 *f* 30 *f* 31 *ff* 32

33 34 35 36 37 *ff* 38 39 40

41 42 43 44 45 *ff* 46 47 48

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TROMBONE 3

49 *ff* 50 51 52 53 *mf* **53** SUB OPT.

(LOCO) 54 55 56 57 58-59 60 61 *mf* **61** SUB OPT.

(LOCO) 62 63 64 65 66-67 68 69 *ff*

71 PLAY 3 TIMES - EACH TIME SOFTER

70 *fz* 71 72 *f-mf-mp* 73 *mp-p-pp* 74 *f-mf-mp* 75 *mp-p-pp* 76 *f-mf-mp* 77 *mp-p-pp* 78 *f-mf-mp* 79 *mp-p-pp* 80 *f-mf-mp* 81 *mp-p-pp* 82 *f* 83 *mp* **SOLO WITHOUT BAND**

2. 3. **91**

85 86 *p* 87 *mf* 88 *pp* 89 90 91

92 93 94 95 96 97

98 99 100 101 102 *CRESC.* **STAGGER BREATHING**

103 104 105 106

107 *fff* 108 109 110

IN THE MOOD

TROMBONE 4

By **JOE GARLAND**
Arranged by **PAUL LAVENDER**

BOUNCE IT

1-3 4 *f* 5 6 *fz*

7 *mf* 8 9 10 *f* 11

12 *f* 13 14 *f* 15 16 *f* 17

18 *f* 19 20 21

22 *f* 23 24 25 26

27 28 29 30 *f* 31 *ff*

32 33-37 38 *ff* 39 40

41 42-45 46 *ff* 47 48 49

53

Musical staff 53: Measures 50-54. Includes dynamic marking *mf*.

61

Musical staff 61: Measures 55-60. Includes dynamic marking *mf*.

Musical staff 62: Measures 61-67. Includes dynamic marking *mf*.

Musical staff 68: Measures 68-70. Includes dynamic marking *ff*.

71 PLAY 3 TIMES, EACH TIME SOFTER

Musical staff 71: Measures 71-76. Includes dynamic markings *f*, *mf*, *mp*.

Musical staff 77: Measures 77-84. Includes dynamic markings *f*, *mf*, *mp*.

Musical staff 85: Measures 85-91. Includes dynamic markings *f*, *mf*, *pp*.

Musical staff 92: Measures 92-97. Includes dynamic marking *pp*.

101 STAGGER BREATHING

Musical staff 101: Measures 98-103. Includes dynamic marking *pp* and instruction *CRESC.*

Musical staff 109: Measures 104-110. Includes dynamic marking *fff*.

IN THE MOOD

GUITAR

By **JOE GARLAND**
 Arranged by **PAUL LAVENDER**

BOUNCE IT

1.4

G7

G13 C7

Bb F6 9 F6

Bb F6 C7

Gmi7 F6 Bb D7 Gmi7/C F6 Bb D7 Gmi7/C F6

23 F6 Dmi7(bs) C7 Gmi7/C13 C7 C9 C7 D7 C7 F6 33 F6 Dmi7(bs) Gmi7 C13

39 C7 C9 C7 D7 C7 F6 41 F6 Dmi7(bs) Gmi7 C13 43 44 45 46

47 C7 C9 C7 D7 C7 F6 49 49-50 51 52

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53 F6 C7 F6



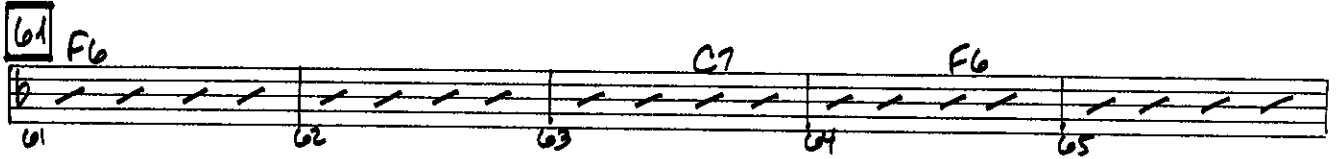
53 54 55 56

F6

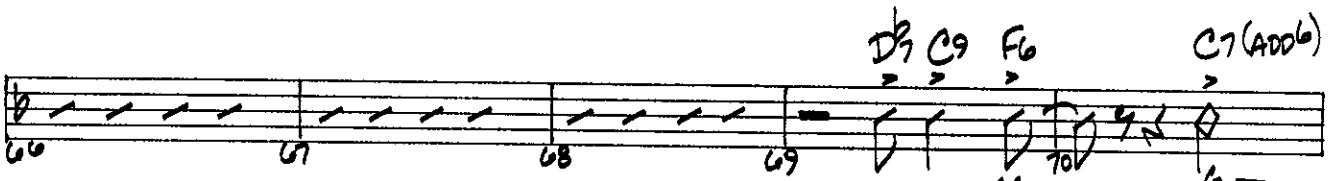


57 58 59 60

61 F6 C7 F6



61 62 63 64 65



66 67 68 69 70

D7 C9 F6 C7(Add6)

71 PLAY 3 TIMES - EACH TIME SOFTER

F6 Bb6



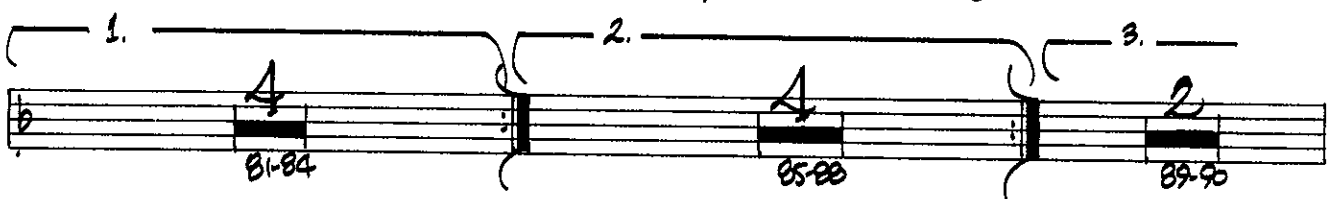
71 mf-mp-p 72 73 74 75 76

F6 C7 F6



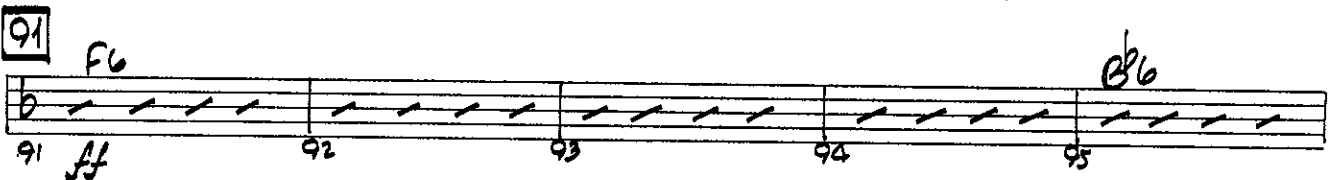
77 78 79 80

1. 2. 3.



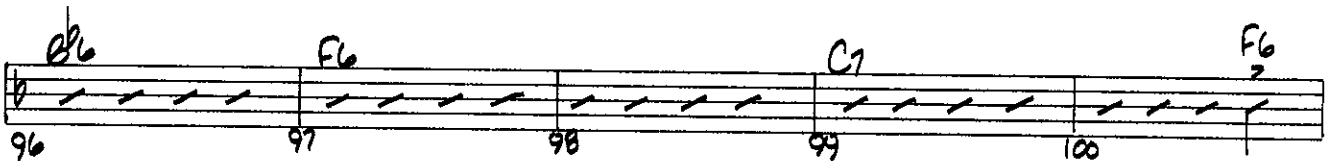
81-84 85-88 89-90

91 F6 Bb6



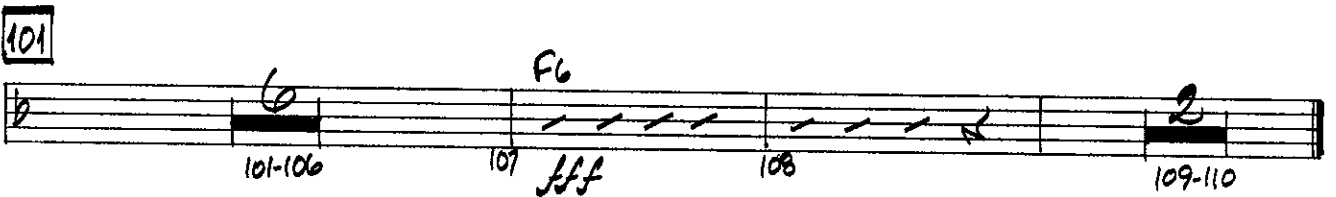
91 ff 92 93 94 95

Bb6 F6 C7 F6



96 97 98 99 100

101 F6



101-106 107 fff 108 109-110

IN THE MOOD

BASS

By **JOE GARLAND**
 Arranged by **PAUL LAVENDER**

Bounce It

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of several systems of music with measures numbered 1 through 48. Chord symbols are written above the notes, and dynamics like *mf*, *f*, and *ff* are indicated. The piece features a 'Bounce It' section starting at measure 1. Measure numbers are: 1-4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48.

49

Musical staff 49: Bass line starting at measure 49. Chords: D^b9, C7, D^b9, C7, F6. Dynamics: *ff* (measures 50-51), *mf* (measures 53-54).

Musical staff 55-60: Bass line starting at measure 55. Chords: C7, F6.

61

Musical staff 61-66: Bass line starting at measure 61. Chords: F6, C7, F6.

Musical staff 67-70: Bass line starting at measure 67. Chords: F6, D^b9, C9, F6, C7(ADD6). Dynamics: *ff* (measures 69-70).

71) PLAY 3 TIMES - EACH TIME SOFTER

Musical staff 71-75: Bass line starting at measure 71. Chords: F6, B^b6. Dynamics: *mf*, *mp*, *f*.

Musical staff 76-80: Bass line starting at measure 76. Chords: F6, C7, F6.

Musical staff 81-90: Bass line starting at measure 81. Three measures of rests with fingerings: 1. (81-84), 2. (85-88), 3. (89-90).

91

Musical staff 91-95: Bass line starting at measure 91. Chords: F6, B^b6. Dynamics: *ff*.

Musical staff 96-100: Bass line starting at measure 96. Chords: F6, C7, F6.

101

Musical staff 101-110: Bass line starting at measure 101. Chords: F6. Dynamics: *fff*.

IN THE MOOD

PIANO

By JOE GARLAND

Arranged by PAUL LAVENDER

Bb

Bb Eb F

BOUNCE IT

1-4 5 6 7 8

9

9 10 11 12 13

14 15 16 17 18

1. 2.

19 20 21 22

23

F6 Dmi7(b5) C7 Gmi7 C13

23 24 25 26 27 28

C7 C9 C7 D7 C7 F6

29 30 31 32

33

F6 Dmi7(b5) Gmi7 C13

mf

33 34 35 36 37 38 39 40

41

F6 Dmi7(b5) Gmi7 C13

mf

41 42 43 44 45 46 47 48

49

D9 C7 D9 C7 C7 F6

56

Musical notation for measures 53-56. Treble clef with *mf* dynamic. Chords: F6, C7, F6. Bass clef with notes 53, 54, 55, 56.

Musical notation for measures 57-62. Treble clef with *mf* dynamic. Chords: F6. Bass clef with notes 57, 58, 59, 60, 61, 62.

Musical notation for measures 63-66. Treble clef with *mf* dynamic. Chords: F6, C7, F6. Bass clef with notes 63, 64, 65, 66.

Musical notation for measures 67-70. Treble clef with *mf* dynamic. Chords: F6, D7, C9, F6, C7(ADD6). Bass clef with notes 67, 68, 69, 70.

71

PLAY 3 TIMES - EACH TIME SOFTER

Musical notation for measures 71-75. Treble clef with *mf. mp. p* dynamics. Chords: F6, Eb6. Bass clef with notes 71, 72, 73, 74, 75.

Musical notation for measures 76-88. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef. Chord symbols Bb , $F6$, $G7$, and $F6$ are written above the upper staff. Measure numbers 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, and 88 are indicated below the lower staff.

Musical notation for measures 89-90, presented as a first ending with three variations. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The first ending is marked with a bracket and numbered 1., 2., and 3. Chord symbols Bb , $F6$, and $G7$ are present. Measure numbers 89 and 90 are indicated below the lower staff.

Musical notation for measures 91-95. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. A box containing the number 91 is at the start. Chord symbols $F6$ and Bb are written above the upper staff. Measure numbers 91, 92, 93, 94, and 95 are indicated below the lower staff.

Musical notation for measures 96-100. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. Chord symbols Bb , $F6$, $G7$, and $F6$ are written above the upper staff. Measure numbers 96, 97, 98, 99, and 100 are indicated below the lower staff.

Musical notation for measures 101-110. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. A box containing the number 101 is at the start. Chord symbols $F6$ and Bb are written above the upper staff. Measure numbers 101, 102, 103, 104, 105, 106, 107, 108, 109, and 110 are indicated below the lower staff.

IN THE MOOD

DRUMS

By **JOE GARLAND**
Arranged by **PAUL LAVENDER**

BOUNCE IT

The drum score is written on a grand staff with a treble clef and a 4/4 time signature. It includes various rhythmic patterns and dynamics. Key features include:

- Measures 1-4:** A four-measure rest with a '1-4' marking below it.
- Measures 5-8:** A melodic line with accents and a 'H.H.' (Hi-Hat) marking above measure 7.
- Measures 9-12:** A pattern of eighth notes with a 'mf' (mezzo-forte) dynamic marking.
- Measures 13-18:** A pattern of eighth notes with a '2' marking above measures 16 and 18.
- Measures 19-22:** A pattern of eighth notes with a '2' marking above measure 21.
- Measures 23-28:** A pattern of eighth notes with a 'mf' dynamic marking and a 'RIDE CHM. (+ H.H. OFF BEATS)' instruction above measure 23.
- Measures 29-32:** A pattern of eighth notes with a 'p' (piano) dynamic marking and a 'ce' (cymbal) marking above measure 31.
- Measures 33-40:** A pattern of eighth notes with a 'mf' dynamic marking and a 'RIDE' instruction above measure 33.

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41

41 42 43 44 45 46 47 48

ff

49

49 50 51 52

ff

53 RIDE

53 54 55 56 57 58 59 60

mf

61

61 62 63 64 65 66 67 68 69 70

ff

71 HI-HAT PLAY 3 TIMES. EACH TIME SOFTER

71 72 73 74 75 76 77 78

mf. mp. p

79

79 80 81-83 84

Tom RIM SHOT

85-87

85-87 88 89 90

RIM SHOT CR. *fff*

91

91 92 93 94 95 96 97 98

2

99

99 100 101 *f* 102 103 104 CRESC. 105

Tom H.H. OFF BEATS

106

106 107 108 109 110

RIDE Tom TOMS *fff*